

SEPTEMBER 2017

new

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fairs

LONDON

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CORNWALL

GALLERIES

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MAP 18 LONDON HAMPSTEAD & CAMDEN

**a** BEN URI GALLERY & MUSEUM

Art. Identity Migration
108a Boundary Road, London NW8 0RH
Art Out of the Bloodlands:
A Century of Polish Artists in Britain.
Until Sep 17.

Second exhibition in Ben Uri series on refugee and migrant artists, highlighting the Polish contribution in Britain over the last century.
Mon-Fri 10-5.30, Sat/Sun 11-5
free admn
t 020 7604 3991
admin@benuri.org
t @BenUriGallery
f BenUriGallery
www.benuri.org.uk

b THE CATTO GALLERY

100 Heath Street, London NW3 1DP
Colin Fraser. New exhibition of egg tempera paintings beautifully replicate the effect of the sun on coastal landscapes and still-lives.
Mon-Sat 10-6, Sun 12.30-6
t 020 7435 6660
art@cattogallery.co.uk
www.cattogallery.co.uk

c HIGHGATE CONTEMPORARY ART

26 Highgate High Street, London N6 5JG
Sam Peacock and Hannah Ivory Baker. From Folkestone to Cornwall. Sep 6-24.
Semi-abstract take on the British landscape.
PV Sep 6, 6.30-8.30.
Tue-Sat 11-7, Sun 11-5 & by appt
t 020 8340 7564
info@highgateart.com
t @highgateart
www.highgateart.com

d HIGHGATE GALLERY

11 South Grove, London N6 6BS
The gallery will be closed until Oct 13.
tube Archway or Highgate
buses 143, 210 & 271 from Archway tube to Highgate Village
Tue-Fri 1-5, Sat 11-4, Sun 11-5
free admn
t 020 8340 3343
gallery@hisi.net
www.hisi.net

e SYLVESTER FINE ART

64 Belsize Lane, London NW3 5BJ
John Farrington. From Sep 16.
A selection of paintings by this British artist showcasing his vibrant work which brings the worlds of man, birds and beasts together in bright landscapes full of symbolism.
Wed-Fri 11-6.30, Sat 10-6, Sun 10-4 & by appt
t 020 7443 5990
info@sylvesterfineart.co.uk
t @sylvesterart
f SylvesterFineArt
www.sylvesterfineart.co.uk

f TOM MERRIFIELD GALLERY

37c Fitzjohns Avenue
Hampstead, London NW3 5JY
Showing a **Permanent Exhibition of Sculpture, Drawings and Prints by Tom Merrifield.**
by appt only
t 020 7431 0794
online@tommerfield.co.uk
www.tommerrfield.co.uk

Alexis Peskine
'Sonniké Whispers'
October Gallery
(see listing on map 22)



Louis Turpin 'Rococo Garden, Painswick'

THUMBnail

Painters and gardening have always had a natural affinity – Monet is an obvious example – Cedric Morris and John Nash, Ian Hamilton Finlay and Derek Jarman are others. Louis Turpin is another, though it came to him only comparatively late in the day with a visit to Sissinghurst in 1985 aged 38. Interiors went out of the window, literally, as he saw in such gardens the idea of 'rooms', wonderfully composed, richly

coloured rooms, and he started painting them instead, with his own allotment in deepest East Sussex keeping him straight. Thus, while he has painted many of the great gardens over the years – Christopher Lloyd's Great Dixter and Piet Oudolf's at Scampston among them – back gardens and allotments are there also – colour and structure as vital to his work as theirs. Kindred spirits. At Bohun Gallery. NU